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Barbara Stafford is a pioneering art historian whose research has long helped to bridge the divide between the humanities and cognitive sciences In A Field Guide to a New Meta Field she marshals a distinguished group of thinkers to forge a ground breaking dialogue between the emerging brain sciences the liberal arts and social sciences Stafford rsquo s book examines meaning and mental function from this dual experimental perspective The wide ranging ldquo Any book that helps demolish the stubbornly ingrained gospel of Cartesian bifurcation is indeed welcome This book is a fairly major contribution to this deconstruction project not only in exposing Cartesian fallacies but also suggesting positiv

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