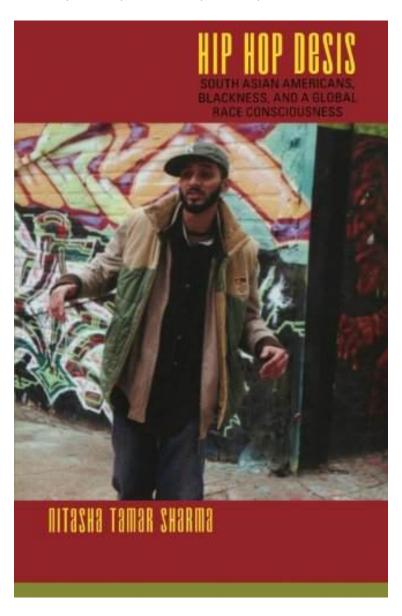
## **Hip Hop Desis: South Asian Americans, Blackness, and a Global Race Consciousness (Refiguring American Music)**

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By Nitasha Tamar Sharma: Hip Hop Desis: South Asian Americans, Blackness, and a Global Race Consciousness (Refiguring American Music) Hip Hop Desis: South Asian Americans, Blackness, and a Global Race Consciousness (Refiguring American Music):

Hip Hop Desis explores the aesthetics and politics of South Asian American desi hip hop artists Nitasha Tamar Sharma argues that through their lives and lyrics young ldquo hip hop desis rdquo express a global race consciousness that reflects both their sense of connection with Blacks as racialized minorities in the United States and their diasporic sensibility as part of a global community of South Asians She emphasizes the role of appropriation and sa ldquo As the first ethnography of South Asian American hip hop artists this book is a welcome contribution to the study of hip hop cultural ownership and South Asian and black relations The perspectives of Sharma and the desi hip hop artists at the c

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