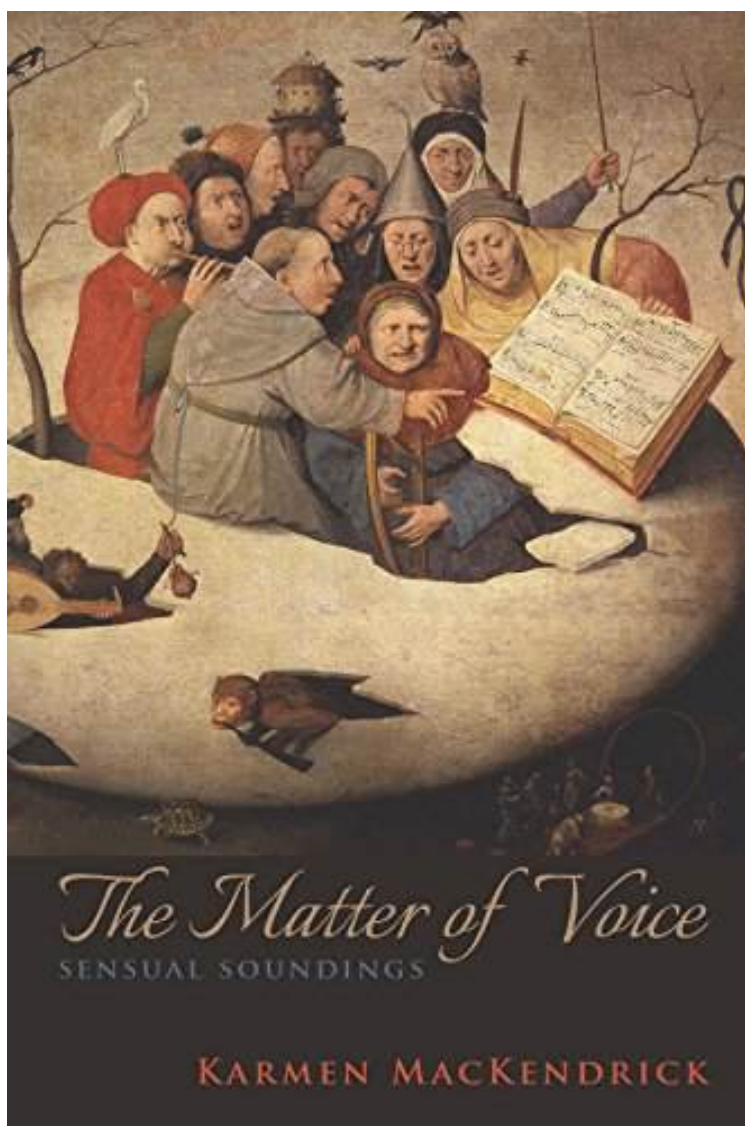


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The Matter of Voice: Sensual Soundings

By Karmen MacKendrick

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By Karmen MacKendrick : The Matter of Voice: Sensual Soundings 1 i celebrate myself and sing myself and what i assume you shall assume for every atom belonging to me as good belongs to you i loafe and invite my soul jstor is a digital library of academic journals books and primary sources The Matter of Voice: Sensual Soundings:

Philosophers for millennia have tried to silence the physical musicality of voice in favor of the purity of ideas without matter souls without bodies Nevertheless voices resonate among bodies among texts and across denotation and sound they are singular as unique as fingerprints but irreducibly collective too They are material somatic and musical But voices are also meaningful they give body to concepts that cannot exist in abstractions essential to sense In this eloquently written and elegantly conceived book Karmen MacKendrick speaks for voice and speaks up for it in much needed new terms MacKendrick ask us to recognize that voice matters in part because it is matter The bodily and musical qualities of

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